

KIRILL BRUSILOVSKY **SELECTED WORKS**
POSTPRODUCTION



Task

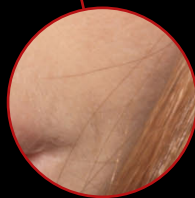
Retouching of a portrait

Client and Copyrights

alessandro International

Initial Photograph by **Heli Hinkel**

initial picture

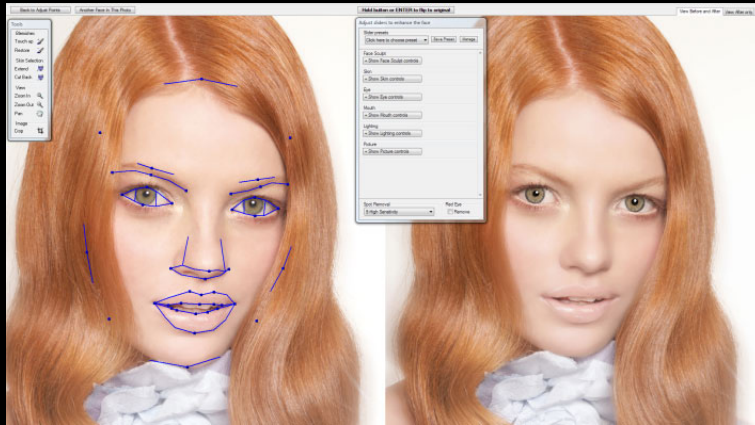


The model on the initial photo was almost without make up, problems like wrinkles, spots and skin impurities had to be corrected. Besides the client wished eye make up in a "cat look". Nose form had to be corrected to a more classical one.

All in all, some real challenges for retouching...

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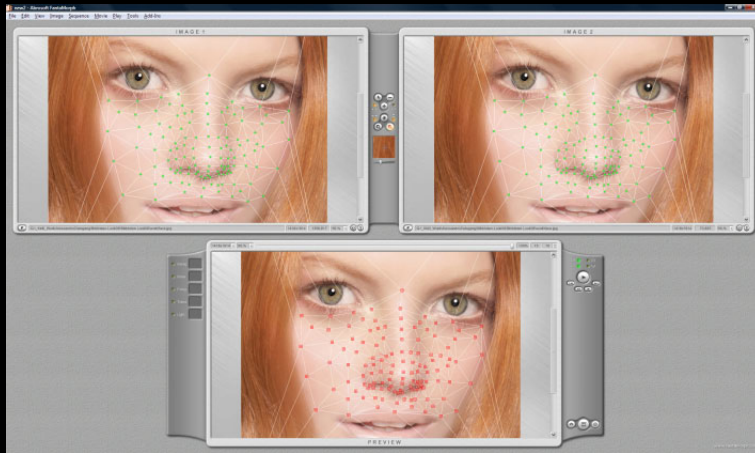
POSTPRODUCTION



Task
Retouching of a portrait

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alessandro International
Initial Photograph by **Heli Hinkel**

face form was corrected through morphing with
a special face beautification software



nose form was corrected using special warping software instead
of photoshop



nose form before and after correction

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Initial Photograph by **Heli Hinkel**

retouched face without make up



make up and hair

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Task

Retouching of a portrait

Client and Copyrights

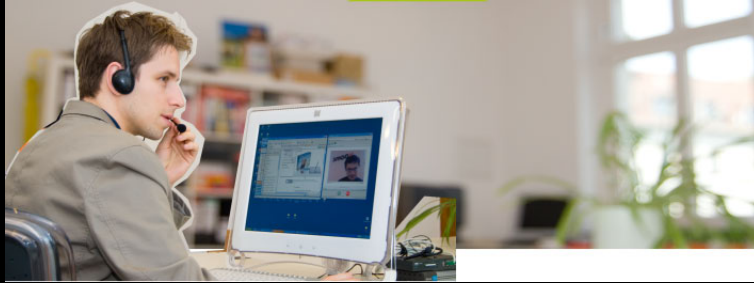
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Initial Photograph by **Heli Hinkel**

final result



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rough composing



color adjusting



final details

Task

Concepting and designing of a series of composings for a website; photography and post production

Client and Copyrights

Terratec Electronic



TERRATEC Deutsch

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Produktfinder

tv home entertainment sound video accessories mac-world

accessories

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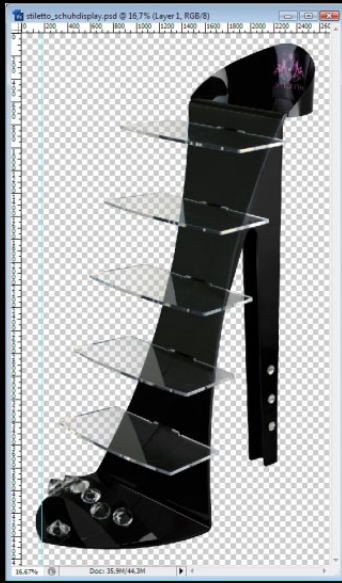
- Voice over IP (VOIP), Skype
- Video-Konferenzen
- Gaming und Fun
- Raumüberwachung

[Zu den Produkten](#)

final motive on the new webpage

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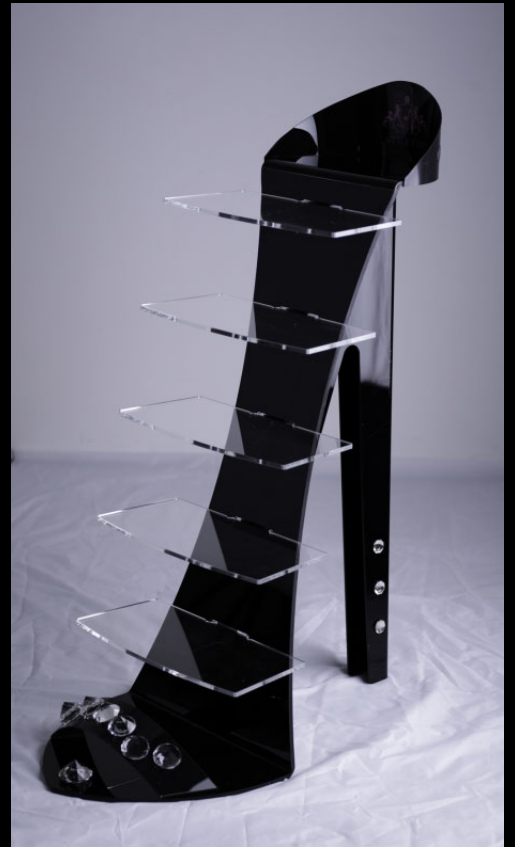
POSTPRODUCTION



the final image has “real” transparency, allowing putting it over an background

Task
Photographing a series of products and displays, image post production

Client and Copyrights
alessandro International



raw photo

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POSTPRODUCTION



Task
object photography, retouching

Client
alessandro international

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POSTPRODUCTION



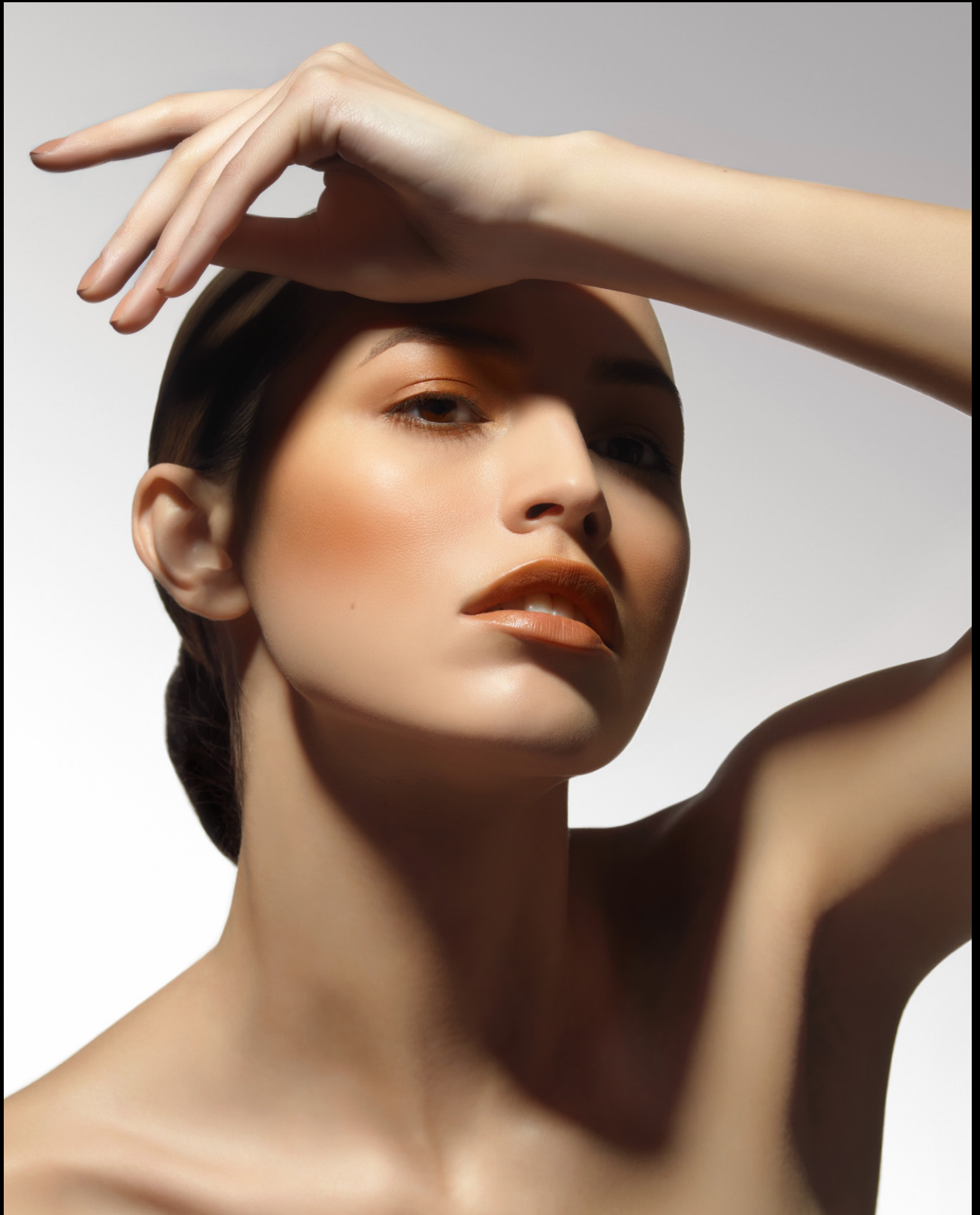
Task
portrait photography, retouching

Client
galerie gmurzynska

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POSTPRODUCTION

Task
Retouching

Copyrights
Initial Photograph by **Sam Leman**
Make-up and styling by **Diana Galante**



KIRILL BRUSILOVSKY **SELECTED WORKS**

POSTPRODUCTION

Task

Retouching

Copyrights

Initial Photograph by **Sam Leman**

Make-up and styling by **Diana Galante**



KIRILL BRUSILOVSKY **SELECTED WORKS**

POSTPRODUCTION

Task

Retouching

Copyrights

Initial Photograph by **Sam Leman**

Make-up and styling by **Diana Galante**



KIRILL BRUSILOVSKY SELECTED WORKS

POSTPRODUCTION

Task

Retouching

Copyrights

Initial Photograph by **Florian Sommet**

Make-up and styling by **Diana Galante**



KIRILL BRUSILOVSKY SELECTED WORKS

POSTPRODUCTION

Task

Retouching

Copyrights

Initial Photograph by **Florian Sommet**

Make-up and styling by **Diana Galante**



KIRILL BRUSILOVSKY SELECTED WORKS

POSTPRODUCTION

Task

Retouching

Copyrights

Initial Photograph by **Florian Sommet**

Make-up and styling by **Diana Galante**



KIRILL BRUSILOVSKY SELECTED WORKS

POSTPRODUCTION

Task

Retouching

Copyrights

Initial Photograph by **Thomas Knieps**

Make-up and styling by **Diana Galante**

